



Spring Term Newsletter Year 5

English

We will be looking at character motivation and speech in our English work this term. We shall be using stories, animations and other texts to understand and explore how characters are feeling, why they choose to do certain things and the role that empathy plays within interactions between individuals. We shall also be developing our non-fiction writing with a Science essay at the end of Spring term.

PSHE

We are going to be looking at the school value of happiness and what it means to be happy in life and at school.

R.E.

We shall be looking at the teachings of the Quran over the Spring term and children shall explore the religion of Islam.

Maths

The term begins with a look at multiplication and division before we dive into fractions, decimals and percentages. We shall be looking specifically at how to complete operations with fractions. We shall visit statistics and data through our STEM learning as we complete our experiments.

Medieval Monarchs



Computing

We will be deepening our understanding of On-Line safety and gaining an understanding of Coding.

Whole School Value

Democracy

Science

We will be learning about properties and changes of material and focussing upon the scientific skill of collecting data. The children shall explore concepts such as thermal and electrical conductivity, solubility, oxidation, combustion and more as they develop a deeper understanding of the materials around them.

P.E.

We will be taking part in games this term. Our focus will be learning skills such as throwing and catching.

Topic

Medieval Monarchs follows the formation and development as Britain as we know it today. Starting at 1066, the children shall explore the turbulent years that followed and the constant change amongst the monarchy. They shall see how the rulers of this country changed the course of its history and lead us to the Britain that we know today.

The children shall continue to explore music through a range of singing and playing musical instruments and shall experiment with the combination of rhythm, instrumentation and voice.